



MEDIA RELEASE

Through a Glass Clearly

The Front Gallery. 1 Wattle Place, Lyneham. 17 September – 29 September 2014

Official Opening: Friday 19 September 6pm

For two weeks, from 17 September – 29 September 2014, THE FRONT GALLERY will host an exhibition of new photographic works by Geoffrey Dunn, well known Canberra-based fine art and portrait photographer.

Through a Glass Clearly features photographs exploring a diverse range of styles and genres from the small and fleeting to the grand and timeless. All of the images on show reflect a deep sense of place and time.

Through a Glass Clearly derives its title in part from a collection of four short stories by Isaac Asimov first published in 1967. In the first story, 'It's Such A Beautiful Day', set in a future society grown extremely agoraphobic a door malfunction leads a boy to venture outside into the natural world for the first time. The title also refers to the act of taking photographs ... capturing an essence of a scene through a glass, clearly.

Geoffrey Dunn is a multi-award winning and internationally published photographer. He is entirely self-taught. *Through a Glass Clearly* is his third and final solo exhibition for 2014.

THE FRONT GALLERY is a well-established hub of Canberra's art scene, and plays a vital role in the artistic life of the city, consistently exhibiting works by diverse local and interstate contemporary artists.

For all media enquiries, please contact:

Claire Capel-Stanley 0431 316 692

Claire@frontgallerycafe.com

Images suitable for print available at:

<http://www.frontgallerycafe.com/>